



AUDITION PACKET

Steel Magnolias

By Robert Harling

Directed by Lisa Marling

AUDITIONS: Sat. June 8th and Sun., June 9th, 2024, from 2-4. at Trinity Church, 511 N. Commerce St. Lewisburg, OH

WHAT DO I NEED FOR AUDITIONS? Auditions will consist of cold readings, chemistry evaluations, and physical pairings. Please bring your completed audition form with you with all conflicts marked.

REHEARSAL & PERFORMANCE INFORMATION: Rehearsals will begin June 15th and the rehearsal schedule is included in this document. We will rehearse daily during the final week or two before opening night.

Performances will be on August 23rd and 24th 2024 at 7:00 p.m. and August 25th at 2:00 pm at Trinity Church, Lewisburg, OH.

Roles Available:

Steel Magnolias		
<p>The action takes place in Truvy's beauty salon in Chinquapin, Louisiana, where all the ladies who are "anybody" come to have their hair done. Helped by her eager new assistant, Annelle, the outspoken Truvy dispenses shampoos and free advice to the town's rich curmudgeon, Ouiser, an eccentric millionaire; Miss Clairee, who has a raging sweet tooth; and the local social leader. M'Lynn, whose daughter, Shelby, is about to marry a "good ole boy." Filled with hilarious repartee and not a few acerbic but humorously revealing verbal collisions, the play moves toward tragedy when, in the second act, the spunky Shelby, who is diabetic, risks pregnancy and forfeits her life. The sudden realization of their mortality affects the others, but also draws on the underlying strength and love which give the play, and its characters, the special quality to make them truly touching, funny, and marvelously amiable company in good times and bad.</p>		
<p>Because this is a smaller cast that truly depends on great chemistry between the cast members, as well as deep character development, it will be important that you be present for all rehearsals. Equally important is that you do not attempt to be involved with other shows while you are performing in this one. Please do not accept a role if you cannot be fully engaged.</p>		
Truvy	Female	In her 40s-50s, Truvy is the owner of the beauty shop. She is witty, has a big heart, but carries a lazy husband and a keen intellect. She loves her town and the women who hang out in her shop.
Annelle	Female	In her late teens/ early 20s, Annelle arrives in town without a job and confused as to whether or not she has a husband. She is eager to please but mousey and introverted. She grows into a religious fanatic, and then into a burgeoning member of the group.
Clairee	Female	In her mid-60s, she is a Grande Dame. The widow of the former mayor, she carries a lot of weight in town. She is sharp, energetic, and has a complex relationship with Ouiser.
Shelby	Female	In her mid-20s, Shelby is the prettiest girl in town, but does not flaunt it. She is a Louisiana Belle, through and through. Her goal is to be a wife and mother, despite her diabetes and her doctor's caution. She and her mother are at odds about this.
M'Lynn	Female	In her 50s, she is a socially prominent career woman and mother of two sons, and Shelby. M'Lynn is classy, self-contained, and prepared for all eventualities, except the loss of her daughter. M'Lynn is complex and requires a strong range of controlled emotion.
Ouiser	Female	In her mid-60s, Ouiser is acerbic but loveable. She is quite wealthy but does not rub it in her friend's faces. She has a complex relationship with Clairee yet the love between them is strong.
Radio DJ	Male	Must have a great "radio voice." He is never seen on stage but must be physically present for his rehearsals and for the shows. There is a scene where a carefully choreographed conversation happens with him as counterpoint.



Steel Magnolias Audition Form

Name _____ Date _____

Address _____ City _____

E-mail _____

Preferred Phone # _____ Home Work Cell _____

Gender: Male Female Height _____ Weight _____ Age _____

Are you willing to cut/dye your hair or wear a wig, if necessary, for the role?	Yes No
Men – Are you willing to be physically present for the DJ role?	Yes No
Are you willing to touch or kiss another actor on stage?	Yes No
Are you willing to accept a role other than the role you believe you want?	Yes No
Do you have any health issues about which we should be aware?	Yes No
Would you be willing to take a few hours of your time to work with a hairdresser to learn?	Yes No
Can you commit to being on time for all rehearsals and performances?	Yes No
If we are unable to cast you, are you interested in working backstage?	Yes No

Previous Theatrical Experience, Including Technical:

Part	Show/Venue/Dates

Look over the rehearsal schedule on the next page and mark out all dates you would be unable to attend.

Please look over the calendar below and mark out all dates and times where you have a conflict and would be unable to attend rehearsal. This will help us plan rehearsals when as many people as possible can be in attendance. Sunday rehearsals will be in the afternoon. Weeknight rehearsals will be at 6pm or after.

June 2024						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3	4	5	6	7	8 Auditions 2:00
9 Auditions 2:00	10 Call backs if needed	11	12	13	14	15 Table read 2:00
16	17	18 Character meeting 6:00	19	20 Tech/cast meeting 6:00	21 Begin memorization and character build period	22
23	24	25	26	27	28	29
30						

July 2024						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4	5	6
7 End memorization period	8	9 Blocking 6:00	10 Blocking 6:00	11 Blocking 6:00	12	13
14 Blocking 2:00	15	16 Blocking 6:00	17 Blocking 6:00	18 Blocking 6:00	19	20
21 Blocking 2:00	22	23 Blocking 6:00	24 Blocking 6:00	25 Blocking 6:00	26	27 Blocking 2:00
28	29	30	31			

August 2024						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1 Blocking 6:00	2	3 Blocking 2:00
4	5 Rehearsal 6:00	6	7 Rehearsal 6:00	8 Rehearsal 6:00	9	10 Set and tech 2:00
11	12 Rehearsal 6:00	13 Rehearsal 6:00	14 Rehearsal 6:00	15 Rehearsal 6:00	16 Costume parade 6:00	17 Tech rehearsal 10:00 Add cast at 1:00
18	19 Rehearsal 6:00	20 Rehearsal 6:00	21 Rehearsal 6:00	22	23 Call 5:00 Performance 7p	24 Call 5:00 Performance 7p
25 Call 12:00 Performance 2p	26	27	28	29	30	31

I have listed all possible conflicts I am aware of and understand that, by accepting the role offered to me, I am committing to this production, and I will not, to the best of my ability, participate in any additional activities that conflict with rehearsals or performances. I also agree to attend and assist with strike after the show closes.

By signing below, I am stating that I have read all the information on this form and understand the commitment involved.

Auditioner's Signature: _____ Date: _____